

## The 17<sup>th</sup> KAJIMA SCULPTURE COMPETITION

It is our great pleasure to hold the 17<sup>th</sup> KAJIMA SCULPTURE COMPETITION. Under the theme of “Sculpture, Architecture and Space,” we are aiming at creating a new space where the art of sculptures and architecture meet. We hope that the displayed sculptures will activate the space provided by the architecture, creating an even more attractive space.

We will provide the city and people with a space full of tension and vitality produced by the sculptures.

We are looking forward to receiving many ambitious entries.

### Competition Information

- Theme SCULPTURE  
ARCHITECTURE  
&SPACE
  
- Judges Tadayasu SAKAI (Art Critic)  
Kiichi SUMIKAWA (Sculptor)  
Kan YASUDA (Sculptor)  
Fumihiko MAKI (Architect)  
Yoshio TANIGUCHI (Architect)  
Yoshikazu OSHIMI (Chairman of Kajima Corporation)
  
- Closing Date for Registration Friday, June 25, 2021 (Japan Time)
  
- Closing Date for Information Form Friday, August 13, 2021 (Japan Time)
  
- Carry-in of Works For the preliminary screening (maquette)  
Between Friday, August 20 and  
Sunday, August 22, 2021  
For the secondary screening (actual work)  
Saturday, February 12, 2022
  
- Exhibition Period Saturday, March 5 through Friday, March 25,  
2022
  
- Display Location The atrium in Kajima KI Building  
(6-5-30 Akasaka Minato-ku,  
Tokyo, Japan 107-8348)
  
- Sponsor Kajima Corporation
  
- Co-sponsors Ilya Corporation,

Kajima Tatemono Sogo Kanri Co., Ltd.  
Kajima Tokyo Kaihatsu Corporation  
Katabami Kogyo Co.,Ltd.

- Assistance Kajima Foundation for the Arts,  
The Kajima Foundation
- Organizer Executive Committee of the  
KAJIMA SCULPTURE COMPETITION
- Awards & Cash Prizes KAJIMA Gold Award of ¥3 million  
KAJIMA Silver Award of ¥2 million  
KAJIMA Bronze Award of ¥1 million  
Encouragement Award of ¥0.5 million

### **Entry Rules & How to Enter**

- Entry Qualification No restriction in terms of age or nationality.
- Quantity One entry per person (or group).  
Entries are limited to unpublicized works of art.
- How to enter Make application by completing the Registration Form  
in the URL below.  
  
<http://www.kajima.co.jp/sculpture/>
- Entry Fees <Entry from Japan>  
¥2,000.- (Entry fees are non-refundable.)  
<Entry from overseas>  
Free
- Remittance Transfer the entry fee in Japanese yen into the bank  
account below. Applicants who do not transfer full  
amount by Friday, July 2, 2021, will not be accepted.

Swift code : SMBCJPJT

Branch code : 211

Name of the bank : Sumitomo Mitsui Banking Corporation Tokyo Main Office

Address of the bank : 1-2 Marunouchi, 1-Chome, Chiyoda-ku, Tokyo, Japan 100-0005

Account number : 211- 8546821

Corporate name : Kajima Corporation KSC Executive committee

※Bank transfer fee must be paid by applicants.

### **How to Produce Works**

- For the preliminary screening, submit a maquette and photo data of the work.

- The selected entrants in the preliminary screening are required to produce actual works for the secondary screening.
- Any motif and materials are acceptable, but works must be unpublished. Works giving off unpleasant odors, those that have hygienic problems, are structurally problematic or consist of hazardous materials will not be accepted.

### **Preliminary Screening (Maquettes)**

#### **■ Rules for Producing Maquettes**

- Maquettes should be a good representation of the actual work, must fit into a cubic box of 50cm on each side, and must be no heavier than 40kg, (including pedestal). Drawings may be attached if necessary.
- Works that may be difficult to display due to expected problems during the course of transportation and installation will not be accepted. For example, works using special equipment are considered to be impractical for display.

#### **■ Carry-in and Collection of Maquettes**

- Fill in the necessary information on the Registration Form and submit it no later than Friday, June 25, 2021.
- Complete the Information Form and submit it with photographs of the work in JPEG format no later than Friday, August 13, 2021.
- When submitting the maquette, be sure to attach the work slip.
- Carry entries to the Kajima KI Building during the period between Friday, August 20 and Sunday, August 22, 2021 (10:00 to 17:00). (Ensure that deliveries via parcel delivery services should also be punctual.) The maquette from overseas countries must be arrived at the Kajima KI Building until August 19 (Thu.), 2021, Japan Standard Time.
- Works should be unpacked by the entrants or their agents. Unopened works will be unpacked by a professional contractor designated by Kajima Corporation (Yamato Transport Co., Ltd.).
- Packaging, transportation and insurance costs for the maquettes sent in for the preliminary screening are to be borne by the entrants.
- Packaging, transportation and insurance costs for collection of maquettes that are not selected in the preliminary screening shall be borne by the entrants. Ensure that the Information Form contains the appropriate information regarding how the entrant intends to collect the maquette. When entrants or their agents collect the works by themselves, they should do so between Saturday, September 18 and Sunday, September 19, 2021 (10:00 am to 17:00 ). When parcel delivery services are used, costs including packaging, transportation and insurance are paid on delivery by entrants (The vendor is Yamato Transport Co., Ltd.). The same box used for delivering the maquette will be reused in principle, but when it is not reusable, the costs for packaging to return the maquette shall be borne by the entrant.
- The sponsor will not take responsibility for maquettes that are not collected during the specified period.

- The selected maquette works will be kept for display at the exhibition by the sponsor until the end of the exhibition (the end of May 2022).
- The sponsor will assume the valuation for the maquette at ¥100,000 or less.

#### ■ Preliminary Screening

- In the preliminary screening, within 44 entrants are selected, and finally the successful entrants (not exceeding 8) selected among 44 entrants. The result will be notified to the successful entrants no later than Friday, September 10, 2021. (They are asked to produce actual works for the secondary screening.)
- Unsuccessful entrants who are not notified should collect their maquettes during the specified period.

### **Secondary Screening (Actual Work)**

#### ■ Rules for Producing Actual Work

- Actual works should have dimensions no larger than 180 x 160 x 90cm and be no heavier than 1000kg, based on the maquettes or drawings submitted for the preliminary screening. Works that do not conform to the rules for producing actual works will not be accepted. (The size and dimensions should be strictly observed.)
- Submit an intention for production (of approximately 100 words) and an entrant's photograph from the waist up. These will be used in the competition publications to introduce the selected works.

※Actual work will be judged as installed in the KI Building atrium.

#### ■ Production Subsidy

¥0.5 million will be provided as a production subsidy to each selected entrant. In the event that a selected entrant fails to submit an actual work for any reason that he or she is responsible for or the actual work is materially different from the maquette, the production subsidy shall be refunded immediately.

#### ■ Delivery and Collection of Maquettes

- Deliver actual works to the Kajima KI Building on Saturday, February 12, 2022 (10:00 to 17:00). (Ensure that deliveries by shipping companies are also punctual.)
- Packaging, transportation and insurance costs for the actual works sent in for the secondary screening shall be borne by the entrants. Note that unpacking and installation of the works is the entrants' responsibility. Undertake these tasks on your own or give instructions to related parties.
- Consult the Executive Committee for the KAJIMA SCULPTURE COMPETITION regarding the details for the installation of the pedestal or lighting at least one month prior to delivery.
- The costs for the collection of selected works shall be borne by the entrants. Collect the works on Saturday, March 26, 2022 (10:00 to 17:00). Works that

are not collected on those days will be returned to entrants for payment on delivery. The sponsors will not be responsible for any damage that might arise during these procedures.

■ **Result of Screening**

- The winners will be notified no later than Tuesday, March 1, 2022.

■ **Exhibition of Actual Works**

- All of the prize winners, selected works and selected maquette works will be displayed in the atrium of the Kajima KI Building (photograph shown above).
- Open to the public between Saturday, March 5 and Friday, March 25, 2022 (Excluding Sunday and national holidays). The prize winners will be continually displayed up until the beginning of the next competition.

**Copyright**

The sculptors hold the ownership and copyright of their works. However, the sculptors shall authorize the sponsor to utilize the publishing right to place advertisements in publications etc. that are issued by the sponsor for the purpose of promoting the Competition.

**Others**

- If any issues arise that are not provided for in these requirements, the sponsor and the entrants will consult with each other and settle the matters between themselves.
- The sponsor is responsible for taking care of the exhibited works. However, they are not liable for any damage resulting from deficiencies in materials or structures of the works, as well as other causes beyond their control.

■ **Notes to Overseas Entrants(preliminary screening)**

- Maquettes sent from foreign countries must arrive at Kajima KI Building by Thursday, August 19, 2021.
- Maquettes sent from foreign countries should be marked "model." If the import tax and the custom clearance fees are specified to be borne by the sponsor, the sponsor will not accept the delivered maquette.
- Maquettes from overseas will not be returned after judging and will be discarded by the sponsor.
- If an overseas entrant wants to have his/her maquette returned, "Delivered at entrant's expense" should be selected from the items concerning delivery on the Registration Form. In this case, the sponsors will provide information on the delivery cost (packing, freight and insurance) by e-mail. In returning the maquette, Japan Post's Express Mail Service (EMS) will be used in principle, but when EMS cannot be used, information on alternative delivery methods will be provided to the entrant by e-mail.

- For more information, please contact:  
Secretariat of the Executive Committee for  
the KAJIMA SCULPTURE COMPETITION  
E-mail: [gad-sculpture@kajima.com](mailto:gad-sculpture@kajima.com)