

Support for Academic Research, Culture, and Arts

As a member of the local society, Kajima's business bases have contributed to the inheritance of local culture all over Japan and conducted cooperative activities to vitalize the local communities, for example, by participating in their traditional events. Also, as a good corporate citizen, Kajima has continued to conduct activities and provide cooperation in various ways in order to proactively support academic research, and cultural and art activities.

Supporting education and academic research through community service foundations

Over many years, Kajima has contributed to scholarly pursuits and cultural endeavors through its community service foundations. The Company intends to continue supporting these foundations with the goal of making even greater contributions to society.

■ Kajima Ikueikai Foundation

The Kajima Ikueikai Foundation was established in 1956 to provide scholarships and financial assistance to university students in Japan, including students from abroad. In fiscal 2011, it awarded scholarships worth over ¥27.3 million in total to 60 undergraduate and graduate students, comprised of 53 students from Japan and seven foreign students studying in Japan. Since its establishment, the foundation has donated a total of over ¥1,363 million in scholarships to over 7,600 students. In October 2011, the Foundation became a public interest incorporated foundation.

■ Kajima Institute of International Peace

Established in 1966, the Kajima Institute of International Peace promotes international peace and works to contribute to Japan's security. It studies and provides funding to research on international peace, security, economic matters, and issues concerning Japan's foreign relations, and then publishes the research findings.

■ The Kajima Foundation

The Kajima Foundation established in 1976 was officially recognized by the Cabinet Office as a public interest incorporated foundation in October 2011. It assists research projects with an eye to academic and cultural development in Japan, under the theme of improving the lives of Japanese citizens through the development of urban and residential environments, and effective use of land and resources. In fiscal 2011, the Foundation provided a total of ¥59 million in grant and other aid to 42 different projects, including research promotion, projects by scholars who actively promote exchange, and international exchange such as international academic conferences held in Japan. Since its establishment, ¥2,733 million has been provided to 1,824 research projects.

■ The Kajima Foundation for the Arts

The Kajima Foundation for the Arts, established in 1982, was officially recognized by the Cabinet Office as a public interest incorporated foundation in November 2011. It provides support for research in the arts, related publications, international exchange, and projects to promote the diffusion of arts with the goal of promoting the arts and helping enrich Japanese culture. In fiscal 2011, ¥30 million was designated to 55 research projects, including two foundation awards; ¥7.4 million was provided to seven publications; and another ¥3.96 million was provided to five international exchange projects. Since its establishment, the foundation has offered assistance of over ¥1,600 million to about 1960 projects.

■ Atsumi International Foundation

The Atsumi International Foundation established in 1994 became a public interest incorporated foundation in April 2011. The work of the foundation is two-fold: one, to provide traditional scholarship assistance; and two, to develop international exchange programs for international students participating in the Sekiguchi Global Research Association (SGRA) run primarily by former scholarship students. Since its inception, the scholarship fund has provided assistance to 217 individuals, including 13 in fiscal 2012, from 37 different countries and regions across the world. Other international exchange programs include forums and seminars held in Japan and overseas (China, Korea, the Philippines, Mongolia, and Taiwan), and opportunities for foreign scholars interested in Japan to share their ideas in reports, magazines and e-mail newsletters. The Foundation is also scheduled to hold the Asian Future Conference as a place for presentation and exchange in Shanghai in March 2013.

Kajima Sculpture Competition

Since being established in 1989 as part of Kajima's 150th anniversary celebrations, the Kajima Sculpture Competition has been held with the theme of "Sculpture, Architecture, and Space" every other year. It is the only indoor sculpture competition in Japan, and widely known as a gateway to success for sculptors.

In the 12th competition held in fiscal 2011, gold, silver, bronze, and encouragement awards were presented to one work each, from among 249 highly creative works in terms of theme, formative design, material, and means of expression from Japan and overseas.



Consisting of six judges including art critics, sculptors, architects, and Mr. Shoichi Kajima, Kajima's Senior Advisor, the review committee judged the works